

## **Artistic Reinterpretation and arrangements**

The new album, "Claude Bolling Goes Latin: Suite for Flute & Latin Music Ensemble" by Carlomagno Araya & José Valentino reinterprets Claude Bolling's "Suite for Flute and Jazz Trio" by blending a diverse array of musical genres from Ibero-America and beyond with Bolling's original jazz and classical elements, creating a rich, multicultural auditory experience.

The new arranging approach, while respecting the integrity of the original work, ventures further by incorporating elements from Latin American musical traditions, thereby bridging the gap between classical European musical forms and Latin American folk music.

In the piece titled "Baroque", the energetic rhythms and harp-like sounds of the Venezuelan Joropo introduce a lively, folkloric vibe, complementing the Baroque sophistication. This is enhanced by the playful and rhythmic Cuban Cha cha, infusing the piece with vibrant, syncopated energy. The addition of the festive Costa Rican Parrandera lends a communal, celebratory spirit, amplifying the lively atmosphere of the composition.

"Sentimentale" explores the emotional depths of the Bolero with its slow, smooth tempo that emphasizes romance and sentimentality, paired beautifully with the soft, samba-infused rhythm of the Brazilian Bossa Nova, adding a layer of suave sophistication.

The "Javanaise" piece merges the sensuous Bolero Rumba, blending the slow-tempo Bolero with the Afro-Cuban rhythms of Rumba, with the fast, joyful rhythm of Venezuelan Merengue. This contrast creates a dynamic interplay between the seductive dance rhythms and the quicker, joyous beats.

"Fugace" features the upbeat, sunny flavor of Caribbean Calypso, known for its Afro-Caribbean rhythms and festive vibe. This is balanced with the

infectious energy of Brazilian Samba and the dynamic tempo of Mambo, which together emphasize the fleeting, quicksilver nature of the piece.

In "Irlandaise", the poignant and graceful Argentinian Zamba adds a layer of delicate, folk-driven emotion, offering a counterpoint to the suite's more vibrant movements.

"Versatile" revisits the adaptable and playful character of the Cha cha, highlighting the piece's versatility. It is complemented by the sophisticated, elegant Cuban Danzon, characterized by its slow, refined, and intricate rhythms, showcasing the music's adaptability.

Finally, "Veloce" is infused with the fast-paced, rhythmic Brazilian Baião, adding earthy, energetic sounds that mirror the swift nature of the composition. The reintroduction of Brazilian Samba accentuates the rapid, jubilant qualities, reinforcing the 'swift'—Italian for 'Veloce'—aspect of the piece.

Through Dr. Araya's reimagined arrangements of Bolling's compositions and Dr. Valentino's flutistry, the album dialogues between the classical, jazz, and Afro-Latin folklore, inviting listeners to experience a seamless blend of tradition and innovation through the universal language of music.

## **Movements**

**1st movement** "Baroque", is infused with the rhythmic intensity of Venezuelan Joropo, the smooth allure of Cha-cha, and the festive spirit of Costa Rican Parrandera, reflecting a lively celebration of diverse musical traditions. This energetic opening sets a festive tone for the suite, inviting listeners into a world where classical grace meets spirited Latin rhythms.

**2nd Movement** "Sentimentale", the suite takes a more introspective turn, weaving the romantic strains of the Bolero with the gentle sways of Bossa Nova. This movement captures the soulful and expressive qualities of Latin music, highlighting its capacity to convey deep emotions and nuanced storytelling through melody.

**3rd Movement** "Javanaise" introduces a more exotic and rhythmic complexity by blending Bolero Rumba with Venezuelan Merengue. This movement showcases the dynamic and rhythmic interplay typical of Latin dance music, creating a vibrant auditory landscape that is both captivating and invigorating.

**4th Movement** The fourth movement, "Fugace", bursts forth with a lively mix of Caribbean Calypso, Brazilian Samba, and Mambo. This section of the suite is characterized by its fast pace and festive rhythms, celebrating the joyous and exuberant side of Latin American cultures, and offering a stark contrast to the more subdued and lyrical earlier movements.

**5th Movement** "Irlandaise" shifts the mood to a more subdued and poetic atmosphere, featuring the

Argentinian Zamba. This movement is a nod to the traditional dance forms of Argentina, known for their fluid and graceful movements, and adds a layer of introspective elegance to the suite.

**6th Movement** In "Versatile", the suite explores the rhythmic nuances of Cha cha and the sophisticated melodies of Cuban Danzon. This movement reflects the adaptability and rich musical heritage of Latin America, emphasizing the intricate musical dialogue between flute and ensemble.

**7th Movement** The final movement, "Veloce", concludes the suite with an exhilarating fusion of Brazilian Baiao and Samba. This movement is fast-paced and rhythmically intense, serving as a vibrant finale that encapsulates the spirited and lively essence of the album, leaving the listener with a lasting impression of a musical journey through Latin America.